The Sanchez brothers do what they do best at the Mois de la Photo de Montréal 2007

The Mois de la Photo de Montréal 2007 brings together a selection of local photographers and artists, highlighting their work in a range of formats and styles. The event celebrates the diversity of photographic expression and encourages public engagement with the medium.

Carlo Sanchez
Carlo Sanchez was trained as a deep-sea diver, so he's very comfortable in and around water, and he would submerge his head in the mud, and we would shoot our story there. And then he'd come out. Back and forth, back and forth. But underneath him we'd win our boat and take it or something. We'd be in a different place. The mud, because that's just the kind of guy he is.

A photograph of Carlo Sanchez's yellow water buffalo, taken near a lake in the rural areas of northern India, captures the serene beauty of the animal's surroundings. The buffalo appears at ease in its natural habitat, a tranquil scene that reflects the photographer's appreciation for the intimate relationships between humans and their environment.

OTHER LOCAL LUMINARIES

The Sanchez brothers stand tall among the admirable selection of local artists at the Mois this year. Obviously, the trick to the main festival is to see art from around the world this year, which is happening in the Like's Festival of Salle Taki, Fransis Eis Baule (Alem brighter and Ame Eis Sumaran and the Rifus Corporation.), but I'm always one for praising the jades we may not have noticed in our own backyard.

Sven Montessori Thomas Knoebelcher's new project, Access Denied, is a series of photographs that provoke questions about personal safety in a digital age. The project, which opened Sept. 7 at 7:30 p.m., explores the tension between privacy and surveillance in our interconnected world.

Marina Portelise brings her sophisticated approach to portraiture and her desire to uncover the ironies of human vulnerability to the exterior works of the Montreal Museum of Fine Arts (68 St-Catherine W.). Come look! It opens Sept. 7 at 8 p.m.

On Sept. 13 at 6 p.m., Silkworm Montrélien Chien-Chen Wang launches his installation Fall/Dawn at Dade-Dane, in the stylized park at Clark and Van Horne. Muuser on the invariable. The installation is a unique outdoor exhibition that incorporates various art forms, including sculpture, photography, and video. The event is a testament to the collaborative spirit of the Montréal artistic community and its commitment to innovation and creative expression.

Bettina Hoffmann, a Montréal-born photographer known for her lyrical and poetic approach to photography, will be having a solo exhibition at the Atelier Photo de Montréal (3550 St-Antoine W.) Sept. 13 to Oct. 19. The exhibition explores Sept. 7 at 8 p.m.

And over at Concordia's Ellen Gallery (1400 De Maisonneuve W., 1st Floor), Alistair Donkin's installation of intimate, thoughtful and meditative installations is making a strong impact on the festival's audience. The installation creates a sense of connection and invites viewers to explore the complexities of human relationships and the emotions that underlie our interactions.

Similarly, the exhibition at the Museum of Fine Arts (68 St-Catherine W.) is an engaging exploration of the ways in which photography can reflect and challenge our understanding of the world. The exhibition opens Sept. 7 at 8 p.m.

This Mois de la Photo offers a wealth of opportunities for photographers and artists to showcase their work and connect with the public. Whether you're a seasoned professional or a budding artist, there's something for everyone in this year's festival.