The Sanchez brothers are a photographic duo that specializes in highly cinematic, emotionally charged images. "We make our own light," says Jason Sanchez. "We make the audience feel something." The Sanchez brothers create elaborate, large-scale photo shoots that sometimes take months to finish, from wet construction through final prints. "We try to strip it down as much as we can before we shoot," Jason says.

When we work in location, we are at the mercy of more uncontrollable forces—especially the weather—but in the studio we can control the environment and create whatever situation and mood we are looking for.

Works such as "The Hungry Child" still rely on a tension between provocative images and enigmatic content, often with disturbing undertones about our childhood experiences. "Actually, our childhood was extremely normal," recalls Carlos Sanchez. "It's just that we don't like looking at, or creating, art if it doesn't have an edge." The duo's work has attracted international attention in Canada, Europe, and the United States, garnering numerous awards and grants and appearing in exhibitions in New York, Amsterdam, Montreal, and other cities. The Sanchez brothers cite filmmaker David Lynch as a key influence. "With each of our images we try to create a connection with our viewers—something that will stick with them after they've seen the work," Jason says. "As Lynch and other great artists do, we work hard to orchestrate the elements within our images to create a lasting experience."

"We try to create a connection with viewers—something to stay with them."

Ages: 30 and 26
Location: Montreal, Canada
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