

Carlos & Jason Sanchez

Live and work in Montreal

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Education

Carlos	1998 – 2001	Bachelor of Fine Arts, Major Photography, Concordia University, Montreal, Canada
Jason	2000 – 2001	Interdisciplinary Studies, Concordia University, Montreal, Canada

Awards & Grants

2010	Long Term Grant, Canada Council for the Arts
2009	Type B Grant, Conseil des arts et des lettres du Quebec
2008	Type B Grant, Conseil des arts et des lettres du Quebec
2007	Research/Creation Grant, Canada Council for the Arts
2006	Type B Grant, Conseil des arts et des lettres du Quebec
2005	Type B Grant, Conseil des arts et des lettres du Quebec
2004	Travel Grant, Canada Council for the Arts
2004	Travel Grant, Conseil des arts et des lettres du Quebec
2004	Type B Grant, Conseil des arts et des lettres du Quebec
2003	Type B Grant, Conseil des arts et des lettres du Quebec
2003	Du Maurier Arts Council Grant
2001	Du Maurier Arts Council Grant

Solo Exhibitions

October 2010	“Carlos and Jason Sanchez” – Torch Gallery, Amsterdam, The Netherlands
May 2010	“Carlos and Jason Sanchez” – Nicholas Metivier Gallery, Toronto, Canada
May 2009	“Carlos and Jason Sanchez” – Catharine Clark Gallery, San Francisco, USA
February 2009	“Carlos and Jason Sanchez” – DNJ Gallery, Los Angeles, USA
October 2008	“Natural Selection” – Galerie Good Friday, Brussels, Belgium
September 2008	“Selected Works 2002 - 2007” – Maison des arts de Laval, Quebec, Canada
May 2008	“Buried Alive” – Christopher Cutts Gallery, Toronto, Canada
November 2007	“Reality Interrupted: The Cinematic Work of the Sanchez Brothers” Houston Center for Photography, Texas, USA
October 2007	“New Photographs” – Caren Golden Fine Art, New York City, USA
September 2007	“Recent Works” – Parisian Laundry, Montreal, Canada,
June 2007	“Photo España” – Galería Begoña Malone, Madrid, Spain
May 2007	“A Walk Through Life” – VU, Quebec City, Canada
May 2007	“Recent Works” – Christopher Cutts Gallery, Toronto, Canada
May 2007	“Between Life and Death” – Museum of Contemporary Canadian Art, Toronto, Canada
June 2006	“A Walk Through Life” – Foam_Fotografiemuseum, Amsterdam, The Netherlands

March 2006	“Photographies” – Espace F, Matane, Quebec
September 2005	“Photoworks & Filmblurbs” – Torch Gallery, Amsterdam, The Netherlands
May 2004	“Disruptions” – Christopher Cutts Gallery, Toronto, Canada
November 2003	“The Young” – Dazibao, Montreal, Canada
October 2003	“New Works” – Galerie LAB, Strasbourg, France
February 2003	“Model Citizens” – The Kyber Center for the Arts, Halifax, Canada
May 2002	“Model Citizens” – Espace 306, Montreal, Canada

Selected Group Exhibitions

February 2013	“Clash: Conflict and Its Consequences” – National Gallery of Canada
January 2013	“Quebec and Canadian Art, 1980-2010 - New Acquisitions” – Montreal Museum of Fine Arts
December 2012	Margulies Collection at the Warehouse – Miami, USA
February 2012	“Portraiture Post Facebook” – Catharine Clark Gallery, San Francisco, USA
September 2011	“Metropolis – City life in the urban age” Noorderlicht Photofestival, Groningen, Netherlands
May 2011	“Beauty, Humor and Social Justice” – Museum of Fine Arts, Houston
May 2011	“New Faces of the Collection” – Santa Barbara Museum of Art, USA
November 2010	Masion de la Culture Plateau Mont-Royal, Montreal
September 2010	Orange Coast College, Frank Doyle Arts Pavilion, Costa Mesa, CA
September 2010	Masion de la Culture Côtes des Neiges, Montreal
June 2010	“Art at Work: Corporate Collecting Practices Today” – Art Gallery of Mississauga, Ontario, Canada
March 2010	“Péripéties” Masion de la Culture Frontenac, Montreal, Canada
September 2009	“Stan’s Eye” – Light & Sie Gallery, Dallas, USA
September 2009	“Canadian Cameras at Work” – Three Shadows Photography Art Center, Beijing, China
July 2009	“Mayhem” – Nicholas Metivier Gallery, Toronto
June 2009	“The Unforgettable Fire – 25 Years of TORCH Gallery” – Kunsthal Rotterdam, The Netherlands
December 2008	“Water-Currents” – Thessaloniki Museum of Photography, Greece
September 2008	“Darkside I – Photographic Desire and Sexuality Photographed” Fotomuseum Winterthur, Zurich, Switzerland
May 2008	“Start” – Zaum Projects Contemporary Art, Lisbon, Portugal
May – September 2008	“Nothing is lost, nothing is created, everything is transformed, The Quebec Triennial 2008,” – Musée d’art contemporain de Montréal, Canada
April – September 2008	“Intruders” – Musée national des beaux-arts du Québec, Québec, Canada
February – June 2008	“Tangled Up in You” – 21c Museum, Louisville, USA
February 2008	“Spectacle + Artifice” – Macdonald Stewart Art Centre, Guelph, Canada
May 2007	“Enfants Du Cartier, photographie canadienne contemporaine,” Théâtre de la Photographie et de l’Image, Nice, France
April 2007	“Antennae” – Houston Center for Photography, Texas, USA
January 2007	“AMERIKKA” – The Artist Network, New York City, USA
January 2007	“Group Photo Show” – Catharine Clark Gallery, San Francisco, USA
December 2006	“Recent Acquisitions” – Musée d’art contemporain de Montréal, Montreal, Canada
October 2006	“Art Fiction” – Art Mur, Montreal, Canada
September 2006	“Plan Large”, – Darling Foundry, Montreal, Canada
September 2006	“Les Convertibles,” – Musée national des Beaux-arts du Québec, Canada

Sept. – Dec. 2006	“Ecotopia: The Second ICP Triennial of Photography and Video,” International Center of Photography, New York City, USA
August 2006	“Art Vs. Real Life” –Morgan Lehman Gallery, New York City, USA
June 2006	“Darkness Ascends” – Museum of Contemporary Canadian Art, Toronto, Canada
May – June 2006	“Doubletake” – Schroeder Romero Gallery, New York City, USA
January 2006	“Group Show” – Christopher Cutts Gallery, Toronto, Canada
Oct – Jan 2005	“Recent Acquisitions” – Musée d’art contemporain de Montréal, Montréal, Canada
Sep – Nov 2005	“Re-presenting Representation,” – Arnot Art Museum, New York, USA
Sep – Nov 2005	“Oracle of Truth” – Aeroplastics Contemporary, Brussels, Belgium
Sep – Nov 2005	“The Space of Making” – Städtische Galerie, Waldkraiburg, Germany
April – June 2005	“The Space of Making” – Städtisches Museum, Zwickau, Germany
June – July 2005	“The Flayed Land” – Galería Begoña Malone, Madrid, Spain
July – September 2005	“The Space of Making” –Kunstmuseum Heidenheim, Heidenheim, Germany
May 2005	“Group Show” – Claire Oliver Gallery, New York City, USA
March 2005	“Surface Tension” – Gallery 500, Portland, USA
March 2005	“Carlos and Jason Sanchez & Dieter Mammel,” – Christopher Cutts Gallery, Toronto, Canada (2 Person)
Jan – Feb 2005	“The Space of Making” – Neuer Berliner Kuntsverein, Berlin, Germany
August 2004	“Fabulation” – Vox, Montreal, Canada
July 2004	“Group Show” – Christopher Cutts Gallery, Toronto, Canada
June - September 2004	“Recent Acquisitions” – Musée national des beaux-arts du Québec, Québec, Canada
September 2003	“Persona Grata” – Stewart Hall Art Gallery, Montreal, Canada
July 2003	“Group Show” – Christopher Cutts Gallery, Toronto, Canada
January 2003	“Persona Grata” – ArtSutton, Sutton, Canada
November 2003	“Young Fiction” – Galerie Trois Points, Montreal, Canada
April 2002	“Too Big to Stay Small” – Milk Bedroom Gallery, Toronto, Canada
May 2001	“Out of Order” – Leonard & Bina Ellen Gallery, Montreal, Canada

Art Fairs

February 2011	Art Rotterdam, The Netherlands
March 2010	Pulse New York, New York City, USA
Dec 2009	Art Miami, Miami, USA
Dec 2009	Pulse Miami, Miami, USA
Dec 2009	Photo Miami, Miami, USA
May 2009	Photo Madrid, Madrid, Spain
May 2009	Next Art Fair, Chicago, USA
March 2009	Pulse New York, New York City, USA
December 2008	Pulse Miami, Miami, USA
October 2008	Toronto International Art Fair, Toronto, Canada
April 2008	México arte contemporáneo, Mexico City, Mexico
April 2008	Art Chicago, USA
April 2008	Scope Art Fair, New York City, USA
December 2007	Scope Art Fair, Miami, USA
October 2007	FIAC, Paris, France
April 2007	ArtDC, Washington DC, USA
December 2006	Scope Art Fair, Miami, USA
November 2006	Paris Photo, Paris, France
April 2006	Art Brussels, Brussels, Belgium

March 2006	Scope Art Fair, New York City, USA
March 2006	Works on Paper, New York City, USA
February 2006	ARCO International Contemporary Art Fair, Madrid, Spain
December 2005	Scope Art Fair, Miami, USA
November 2005	Paris Photo, Paris, France
November 2005	Art Fair Cologne, Cologne, Germany
November 2005	Toronto International Art Fair, Toronto, Canada
March 2005	Scope Art Fair, New York City, USA
February 2005	ARCO International Contemporary Art Fair, Madrid, Spain
January 2005	Palm Beach 3, West Palm Beach, USA
December 2004	Scope Art Fair, Miami, USA
October 2004	Toronto International Art Fair, Toronto, Canada
November 2003	Toronto International Art Fair, Toronto, Canada
October 2003	Art Forum Berlin, Berlin, Germany
May 2003	Le Salon du Printemps, Montreal, Canada
December 2002	Scope Art Fair, Miami, USA
October 2002	The Armory Photography Art Fair, New York City, USA

Publications

- “Images D’une Collection”* Published by le Musée de la Photographie à Charleroi, 2010
- “Darkside I - Photographic Desire and Sexuality Photographed”* Published by Fotomuseum Winterthur/ Steidl, 2008
- “Intrus / Intruders”*, Published by le Musée national des beaux-arts du Québec, Canada, 2008
- Nothing is lost, nothing is created, everything is transformed, The Quebec Triennial 2008*, Published by the Musée d’art contemporain de Montréal, Canada, 2008
- Deux Relèves, ETC 1987-2007*, Published by Revue d’art contemporain ETC inc., Canada, 2007
- The Moment of Rupture*, Co-Published by Christopher Cutts Gallery (Toronto), Torch Gallery (Amsterdam) & Uma, La Maison de l’image et de la Photographie (Montreal), 2007
- Enfants de Cartier, photographie canadienne contemporaine*, Published by Theatre de la Photographie et de l’image, Nice, France, 2007
- Ecotopia – The Second ICP Triennial of Photography and Video*, Published by the International Center of Photography, New York, USA / Steidl, Germany, 2006
- Afinidades – Electivas / Elective – Affinities*, Published by ARCO / IFEMA, Madrid, 2005
- The Flayed Land*, Published by Galería Begoña Malone/Christopher Cutts Gallery, Madrid, 2005
- Zeitgenossische Fotokunst aus Kanada*, Published by Neuer Berliner Kunstverein, Berlin, 2005
- The Space of Making*, Published by VOX, Montreal, Canada, 2005
- Fabulation*, Published by VOX, Montreal, Canada, 2004
- Disruptions: Subversion and Provocation in the Art of Carlos and Jason Sanchez*, Published by Christopher Cutts Gallery, Toronto, Canada, 2004

Bibliography

- Hunter, L.: *The Cliffhangers: Carlos and Jason Sanchez*, National Gallery Magazine (Reproduction)
- Granjon, É.: *La mort rôde* Vie des Arts, n°221 (winter 2010-2011), p. 79
- Lepage, J.: *La hantise : La mort, encore!*, *La Presse*, 13/09/10, Arts et spectacles, p. 7. (Reproduction)
- Charron, M-E.: *Présences Magiques*, *Le Devoir*, 25/09/10, (Reproduction)
- Sandals, R.: *Torn from the Headlines and Then Set on Fire*, National Post, 13/05/10 (Reproduction)
- Whyte, M.: *Contact Festival: Plenty of Eye Candy in the Brothel Without Walls*, Toronto Star, 28/04/10 (Repro.)
- Whyte, M.: *It Begins – Contact 2010*, Toronto Star, 29/01/10, (Reproduction)

Campeau, M.: *Oeuvres Choisies (2002 – 2007)*, CV, n.82 p. 74 – 75 (Reproduction)

Lavoie, V.: *Le Cri*, Vie des Arts, no. 212 Fall 2008, p. 51 – 58 (Reproduction)

Gessell, P.: *Artists Pull Out All the Stops at Quebec Triennial*, Ottawa Citizen, 18/06/08

Sandals, L.: *Not so Hidden Treasures*, National Post, 14/06/08 p.22 (Reproduction)

Goddard, P.: *Photographs are as Real as Real Gets*, Toronto Star, 07/06/08, p.E5 (Reproduction)

Dault, G. M.: *A Hair-Raising Portrait of the Man in the Mirror*, Globe and Mail, 25/05/08 p.24 (Repro.)

Johnson, A.: *Buried Alive and Other Obsessions*, Canadian Art online, (Reproduction)

Viau, R.: *Collection Lazare, Portraits et Paysages*, CV, n.78 p. 28 – 36 (Repro.)

Campbell, D. J.: *Montreal Collects: The LaRochelle and Taillefer Collections*, CV, n.78 p. 38-41 (Repro.)

Campbell, D. J.: *Carlos and Jason Sanchez*, Contemporary Magazine, Issue 95, p. 40-41 (Repro.)

Tucker, Anne W.: *Reality Interrupted*, SPOT Magazine, Fall 2008, p. 8 – 13 (Reproduction)

Dykstra, J.: *Exhibition Review*, Art in America, February 2008, (Reproduction)

Samson, A.: *The Sanchez Brothers*, HotShoe International, Dec/Jan 2007/08, p. 32-41 (Repro.)

Crager, J.: *Emerging Artists 2007*, American Photo, Nov/Dec 2007, p. 62-63 (Reproduction)

Sánchez C.J.: *Made in Quebec*, View Magazine Issue # 8, 2007 (Reproduction)

Tousignant, I.: *Narratives of Nastiness*, Hour, 08/30/07 (Reproduction)

Díaz-Guardiola, J.: *Fotógrafos*, ABCD las artes y las letras, 06/30/07, p. 33-34 (Reproduction)

Yale, M.: *Antennae*, SPOT Magazine, Summer 2007 (Reproduction)

Laffont, N.: *Les Enfants de Cartier au théâtre de la photographie*, Nice-Matin, 6/17/07 (Repro.)

Côté, N.: *L'instant Photographique*, Le Soleil, May 12 2007, p. A20 (Reproduction)

Pelizzari, M-A.: *Ecotopia*, CV/Ciel Variable, Issue 75, May 2007, p.28 (Reproduction)

Balzer, D.: *Play Frère*, Eye Weekly, April 26 2007, p. 20-21 (Reproduction)

Zamudio, R.: *Darkness Ascends*, Flash Art, November 2006, p. 57

Baillargeon, S.: *Une Maison de la photo à la dent longue*, Le Devoir, 14/09/2006 p. B8 (Repro.)

LeBlanc, B.: *Une autobus accidenté par l'art des frères Sanchez*, Courier Laval, 14/09/06, p.13

Sanac, E.: *The Sanchez Brothers*, Bant, Issue 21, p.15-18 2006 (Reproduction)

Fricke, K.: *Recent Works*, Beautiful / Decay, Issue N 2006, p.64-69 (Reproduction)

Somzé, C.: *Digital Backdrops and Drop-outs of Daily Life*, Eyemazing 01-2006 p.12-23 (Repro.)

De Jongh, X.: *Sanchez Brothers / Torch Gallery*, Kunstneeld, N° 9 p. 54 07/09/2005 (Repro.)

Sánchez, S.: *La Tierra Desollada*, art.es International Contemporary Art N° 9 01/07/2005 (Repro.)

Carpio, F.: *Los Modernos Prometeos*, ABCD las artes y las letras, 07/7/2005 (Reproduction)

Goddard, P.: *Snap To Attention*, Toronto Star, 03/10/05, (Reproduction)

Grande, John K.: *The Space of Making*, Vie des arts, No. 198, Spring 2005

Campbell, D. J.: *Virtual Angst*, Border Crossings, November 2004, p. 28 – 35 (Reproduction)

Gladman, R.: *Rewind*, Canadian Art, Fall 2004, p.154, (Reproduction)

Zeppetelli, J.: *Fabulous*, Hour, 09/09/04, p.24

Goddard, P.: *Capturing the Cinematic in Real Life*, Toronto Star, 5/20/04, (Reproduction)

McLeod, S.: *Portfolio: Selected Works*, Prefix Photo, 01/5/04, p.48 – 49 (Reproduction)

Leith Gollner, A.: *The Sanchez Brothers soak it all in*, Maclean's, 10/05/04, p.53 (Reproduction)

Delgado, J.: *Carlos et Jason Sanchez Forment un Jeune Collectif Explosif*, La Presse, 14/12/03

Lamarche, B.: *Scènes de Genre*, Le Devoir, 13/12/03, p. E6 (Reproduction)

Tousignant, I.: *Wonder Boys*, Hour, 04/12/03, p.30 (Reproduction)

Sanford, J.: *Even Better Than the Real Thing*, The McGill Daily, 01/12/03, p. 24 (Reproduction)

Crevier, L.: *Frères de Sang*, Ici, 27/11/04, p.34 (Reproduction)

Musgrave, S.: *Young Offenders*, Montreal Mirror, November 20, 2003, p.34 (Reproduction)

Leith Gollner, A. & Webster, D.: *Young Bloods*, Maisonneuve, 01/10/04, p.66 – 71 (Repro.)

Carpentier, J.: *Inter-Urbains*, Dernières Nouvelles d'Alsace, 11/10/03, p.1C

Milroy, S.: *Summer 2003: Photo Based Works*, Globe and Mail, 08/16/03, p.r18

D. Sellers, G.: *After Babel*, Maisonneuve, spring 2003, p.36 (Reproduction)

Shinn, E.: *Clicking Kitsch*, Hour, 10/30/03, p.30 (Reproduction)

Mavrikakis, N.: *Squelettes dans le Placard*, Voir, 16/05/03, p.46 (Reproduction)
Shepherd, S.: *What Lies Beneath*, Pursuit Magazine, Summer 2002 p.24 – 25 (Reproduction)
Gollner, A.: *See You In Court*, Montreal Mirror, 02/05/03 p.43
Paiment, G.: *Sordid Themes into High Art*, Montreal Mirror, 03/01/02, p.36, (Reproduction)
Black, B.: *Fine Art Students Sweep the Quebec du Maurier Awards*, Thursday Report, 06/12/01

Selected Public Collections

Canada Council Art Bank, Canada
Collection d'oeuvres d'art de la Ville de Montréal
Collection d'oeuvres d'art de la Ville de Laval
Foam_Fotografiemuseum, Amsterdam, The Netherlands
Gemeentemuseum Helmonds, The Netherlands
J. Paul Getty Museum, Los Angeles, California, USA
Leonard & Bina Ellen Art Gallery, Montreal, Canada
Montreal Museum of Fine Arts, Montreal, Canada
Musée d'art contemporain de Montréal, Montreal, Canada
Musée de la Photographie, Charleroi, Belgium
Musée national des beaux-arts du Québec, Québec City, Canada
Museum of Fine Arts, Houston, Texas, USA
National Gallery of Canada, Ottawa, Canada
Norton Museum of Art, West Palm Beach, Florida, USA
San Francisco Museum of Modern Art, California, USA
Santa Barbara Museum of Art, California, USA
21c Museum, Louisville, Kentucky, USA

Selected Corporate Collections

Fasken Martineau Dumoulin Montreal, Canada
Giverny Capital, Montreal, Canada
McCarthy Tétrault, Montreal, Canada
Osler, Hoskin & Harcourt LLP, Toronto, Canada
Sears, Roebuck and Co., Chicago, USA
Weinstein Law, New York, USA
White-Young Engineering BV, Den Hague, The Netherlands
Willkie Farr & Gallagher LLP, New York, USA

Selected Private Collections

Chaney Family Collection
Jasmine Herlt and Douglas Steiner Collection of Contemporary Canadian Visual Art
Lazare Family Collection
Martin Z. Margulies Collection
Various other private collections in Canada, United States and Europe